

## ELGUJA KHINTIBIDZE CV

<b>Birthday</b>	7, June 1937
<b>Birthplace</b>	Georgia, Ozurgeti
<b>Position</b>	Professor at Ivane Javakhishvili Tbilisi State University. Head of the Institute of the History of Georgian Literature at the Faculty of Humanities, TSU. President of International Association for Promotion of Georgian/Kartvelian Studies.
<b>Former positions</b>	Dean of the Faculty of Philology, TSU (1976-1986). Pro-rector for scientific research, TSU (1986-1993). Head of the Chair of Old Georgian Literature, TSU (2000-2006).
<b>Academic Background</b>	Doctor of Philology, Professor, Academician - The Georgian National Academy of Sciences.
<b>Membership in professional and social organizations</b>	Société Internationale pour l'Étude de la Philosophie Médiévale – S.I.E.P.M. Honorary Member of the Research Board of Advisors of the American Biographical Institute (Former).
<b>Main fields of research</b>	Medieval Georgian literature; Rustaveli studies ; Georgian-Byzantine and Georgian-European literary contacts.
<b>Activities in Georgian/Kartvelian Studies</b>	Editor of the journal “Literary Research” (Proceedings of Tbilisi State University). (1976-2004) Member of the editorial board of the journal “Georgica” (1978 →). Founder and editor of the journal “The Kartvelologist” (Journal of Georgian/Kartvelian Studies) (1993 →). Founder and head of the Centre and the Fund for Kartvelian Studies (1992 →). Founder of the International Summer School in Kartvelian Studies (1995 →). Organizer of the 7 <sup>th</sup> International Symposium on Kartvelian Studies (2016). 1976-2018 delivered lectures and reports in various Universities abroad: London, Oxford, Leeds (Great Britain); St. Petersburg, Moscow (Russia); Helsinki (Finland); Ottawa (Canada); Porto (Portugal); Venice, Rome, Ravenna, Pisa, Palermo (Italy); New-York, Washington DC, Kalamazoo (USA); Tehran (Iran); Madrid, Vitoria (Spain); Erfurt, Jena (Germany); Sofia (Bulgaria); Belgrade (Slovenia), Erevan (Armenia), Baku (Azerbaijan).
<b>Awards</b>	International Order of Merit – IOM (Cambridge). Georgia’s Order of Merit (Tbilisi). Ivane Javakhishvili Prize (Tbilisi).

## Main Publications

Author of over 250 scholarly studies of which the principal monographs are:

1. *Georgian Versions of Basil the Great's "Asceticon"*. "Tbilisi University Press", Tbilisi, 1968, 215 p., (in Georgian).
2. *Byzantine-Georgian Literary Contacts*, "Tbilisi University Press", Tbilisi, 1969. 200p. (In Georgian)
3. *Problems of Weltanschauung in "The Man in the Panther Skin"*, "Tbilisi University Press", Tbilisi, 1975, 480 p. (in Georgian).
4. *Concerning the Relationship of the Georgian and Greek Versions of Barlaam and Ioasaph*. Paris, 1976. 36 p. (in English)
5. *On the History of Georgian-Byzantine Literary Contacts*. "Tbilisi University Press", Tbilisi, 1982. 450 p.
6. *On Mt. Athos Georgian Literary School*. "Ganatleba Publishers", Tbilisi, 1982. 145 p. (in Russian)
7. *Georgian-Byzantine Literary Contacts*. "Tbilisi University Press", Tbilisi, 1989. 335 p (In Russian);
8. *Medieval and Renaissance Trends in Rustaveli's "Vepkhistkaosani" (The Man in the Panther Skin)*. "Tbilisi University Press", Tbilisi, 1993. 320 p. (In Georgian).
9. *Georgian-Byzantine Literary Contacts*. "Adolf M. Hakkert Publisher", Amsterdam 1996, 345 p. (In English)
10. *The Designation of the Georgians and their Etymology*. "Tbilisi University Press", Tbilisi, 1998. 160 p. (In Georgian and English).
11. *Georgian Literature in European Scholarship* (edited by E. Khintibidze). "Adolf M. Hakkert Publisher", Amsterdam, 2001. 390 p (in English).
12. *Love in Vepkhistkaosani (The Man in the Panther Skin)*. "Kartvelologi", Tbilisi, 2005. 140 p. (In Georgian)
13. *"The Man in Panther-skin" in England in the Age of Shakespeare*. "Kartvelologi", Tbilisi, 150 p. (in Georgian and in English).
14. *The World View of Rustaveli's "Vepkhistqaosani" (The Man in the Panther Skin)*, "Kartvelologi", Tbilisi, 2009. 860 p. (In Georgian).
15. *Rustaveli's "The Man in the Panter Skin" and European Literature*. "Bennett and Bloom", London, 2011 (205 p.) (in English).
16. *"The Man in a Panther-skin" in the English Dramaturgy of Shakespeare and his Contemporaries*, Tbilisi 2016, "Sachino", p. 308 (in Georgian).
17. *Medieval Georgian Romance "The Man in a Panther-Skin" and Shakespeare's Late Plays*. Adolf M. Hakkert-Publisher, Amsterdam, 2018 (in English).

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